



Ingraham Performing Arts Booster Meeting December 2, 2020 7:00 – 8:30 p.m.

Minutes

- Come to Order; Rachel reminded members to check the IPAB contact spreadsheet to confirm your information is correct; let Rachel know if you have any problems getting into our Google docs account.
- Minutes from November meeting with revised budget amount approved and adopted.
- Fundraising Letter Update (Rachel): mailing went out 9/14/2020; approximately 359 Students in Performing Arts Programming this fall; \$4,642 received in funds, \$206 during Curriculum Night; this year's goal was \$6,000 and last year's goal was \$5,000; we still want to collect the \$1,358 difference.
- December Fundraising Plans (All)
 - Replacing the Winter Benefit Concert with an "Ask"; plan is to "Tell the Story" using a mix of social media/email: "Why IPAB is important/what we do!" Budgeted goal is \$5,000.
 - Reviewed the google.doc documents Rachel created where ideas and attendees are to be entered; we can use quotes on slides as social posts; this page is where we've got starter ideas for social media posts; discussed not re-creating the wheel; can highlight the shortfall of what the district provides versus what we need; aim for nine slides short and to the point, posted twice; teachers will send these communications with link for families to donate. (Note: Rachel realized at the end of meeting, after Anne's clarification, that we should have 12 slides – we need to think of Heidi as 2 teachers - therefore 3 from choir, 3 from band, 3 from orchestra and 3 from theatre.)
 - Choir, Orchestra, and Drama liaisons to write a paragraph, or recruit a parent to do it, within the next week about what the performing arts means to them; Paul will ask Shane to suggest a Band parent; Vanessa will provide samples; teachers should plan to send these emails to their families by the week of December 14th.
 - Heidi, Katie and Shane to prepare wish list items, 3 to 4 items each @ 3 to 4 different price levels.
 - Stefanie will communicate social media links (Facebook and Instagram) via emails now so families can get connected.
 - "Content Subcommittee" is being formed to work on content (Stefanie, Paul, Vanessa, Rachel); Vanessa will send out invite for
- February Student Showcase (All)
 - This is a virtual program airing live the evening of Sat, Feb 6, 2021; budgeted goal is \$10,000.
 - Goal is to produce a 45-minute video with at least 20 minutes of performances; discussed including "recycled" material from previous years in between performances.
 - We can highlight "behind the scenes" work, such as students warming up their voices, tuning instruments, have themes "In the Wings" or "Back stage at Ingraham"; have an alumni feature insights from their past experiences; show scenes of sessions being recorded, record warm-ups; could have a session called "Zoom classes" which could function as a way to get all the students in.
 - Shane (absent) communicated to Rachel that if he has two groups playing for four minutes each, he'd consider that a win; he will try to have his ready by mid-January.
 - Heidi has a lot of ideas for Theatre (can do as much as we need), scenic design and costuming (slides and maybe a few kids talking 3-5 minutes) but struggling with Orchestra students – difficult to get them to play on camera. Heidi could have at least one piece with about 8-10 minutes of music.
 - Katie thinks she can have one ensemble piece from each of the 3 choir groups, vocal jazz will have something to submit to Lionel Hampton Festival, as will Treble Choir, so may include those; hopes to have 5 pieces to choose from to add to the evening.
 - Discussion about using YouTube rather than spending money on a fundraising platform; streaming through YouTube or Facebook doesn't cost anything; group vote and agreed to use YouTube.
 - Paul will contact AFE to see if it's possible to get live donation updates as donations are made throughout evening (Rachel to provide Paul with email address for Jim Molloy); discussed concept of front ending the fundraising by asking for donations prior to airing the event; remind audience this in lieu of buying tickets to a physical performance (previous year's benefit tickets were \$30 each).
 - How do we put it together and who is going to do it? We send our clips to a video editor. Instead of spending money on a platform, we spend it on an editor since this requires hours of work; Jim Waymeyer (Cecilia's dad, who used to be on the board) was suggested; Alex Wren, who helped with Big Fish last year, was suggested; Paul will check with videographer at his church; Vanessa and Heidi also have additional options to pursue if these don't work out.
 - Corporate sponsorship from local merchants (Sprouts, Central Market, Starbucks); Debbie will check google.docs for last year's form letter and send out letters to potential vendors; will also share letter with the group; Anne will donate a couple baskets of
 - We could use the chat for "find the fun" trivia, and have it monitored by students.
 - Teacher provide brainstorm lists by Monday, Dec 7 to use for February event.

"The purpose of this organization is to support the performing arts at Ingraham High School by providing volunteer efforts and financial support to the programs, staff, instructors, and students."





Ingraham Performing Arts Booster Meeting December 2, 2020 7:00 – 8:30 p.m.

- Budget Question: Heidi asked about drama production and theatre line items in the budget and whether she needs prior approval to have someone host a Shakespeare workshop, and also to buy a video camera; discovered it's important to have better technology; subsequent discussion confirmed these purchases fall within the budgeted line items; it could be good to highlight these "needs" during the fundraiser.
- FOI Update (Rachel): Rachel will ask Gayle to attend the December 14 meeting; this is the VP's job in the future.

Upcoming Meetings: January 6, February 3, March 3, April 7, May 5

Upcoming Events: Virtual Showcase on February 6, 2021